

## **Decoders 1.8: Project Realization in Cleanroom**

## Style: Teamwork; Collective

This class is graded P/D/F. To pass, you must: (i) attend all the cleanroom sessions, (ii) work in a team setting, and (iii) finalize your image processing for the image contest, (iv) write a scientific paper/article on the research findings as a team, and (v) demo the final device functionally. By the end of Class #1, students must decide whether to register or drop the course.

**Overview:** *Decoders 1.8* builds on the combination of knowledge and skills learned in *D1.0* and *D1.7, respectively to* guide students to develop their own mechanically adaptive (i.e., stretchable & flexible) piezoelectric systems. Students will learn how to write an article about their research findings that will be published on the course website by the end of semester. The midterm project is to submit an image of a process and/or a device component with an artistic/personal view. Students show how their personality reflects on projects and more broadly to make potential changes on the society. The images can be edited using any software such as Photoshop to reflect social and emotional vision with the device part. Recognitions are given to all images (e.g., 'The best color') at the Image Contest. The mini videos taken by students throughout the semester result in the final video of the project development.

• <u>Cleanroom</u> (YellowBox) open hours will be held on Tuesdays from 10am-12pm.

## **Objectives:**

- 1. To work in a team setting and accomplish the task of building a mechanically adaptive device,
- 2. To use the lens of creativity and social change to produce images of device parts with a social message,
- 3. To write a scientific paper/article on the research findings as a team,
- 4. Demo the final device functionally.



## Schedule:

## Class 1: February 3<sup>rd</sup>, 2022 (E15-466)

- a. Introduction class to discuss problem
  - i. Class Engagement: Turkish lunch and discussion/brainstorming session

## Class 2: February 10<sup>th</sup>, 2022 (E15-466)

- b. How to write a paper
  - i. Class: Explain how to write a paper
  - ii. Lab: Start literature review

## Class 3: February 17<sup>th</sup>, 2022 (E15-466 & E15-443a)

c. Design the device

#### Class 4: February 24<sup>th</sup>, 2022 (E15-466)

d. Revise the article layout

#### Class 5: March 3<sup>rd</sup>, 2022 (E15-466 & E15-443a)

e. Define the roles of individuals & working schedule

#### Class 6: March 10<sup>th</sup>, 2022 (E15-443a)

f. Fabricate the device & test

#### Class 7: March 17<sup>th</sup>, 2022 (E15-443a)

g. Fabricate the device & test

#### Class 8: March 31<sup>st</sup>, 2022 (E15-443a)

h. Fabricate the device & test

#### Class 9: April 7<sup>th</sup>, 2022 (E15-466 & E15-443a)

- i. Fabricate the device & test
  - i. Submit draft images (internally, to the PI)

## Class 10: April 14<sup>th</sup>, 2022 (E15-466 & E15-443a)

- j. Imaging project
  - i. Class: Evaluate the draft of paper
  - ii. Lab: Re-work on images



## Class 11: April 21st, 2022 (E15-443a)

k. Fabricate the device & test

# Class 12: April 28th, 2022 (E15-443a)

I. Fabricate the device & test

## Class 13: May 5<sup>th</sup>, 2022 (E15-443a)

m. Fabricate the device & test

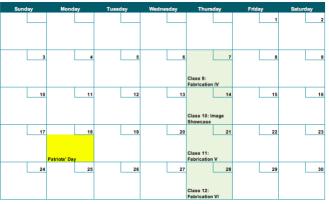
## Class 14: May 12<sup>th</sup>, 2022 (E15-466)

- n. Final deadline to submit article
  - i. Class: Evaluate the paper
  - ii. Lab: Final image exhibition to ML

#### Calendar



April 2022



May 2022

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Sunday	Mone	lay	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6	7
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					Class 13:		
					Fabrication VII		
	8	9	10	11	12	13	14
		Last			Class 14: Article		
	_	· · · · ·	Classes		Submission		
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
					Commencement		
	29	30	31				
	29	30	- 31				L
Memorial Day							